Name: Petersen	Grading Quarter: 3	Week Beginning: 1-13-25
School Year: 24-25	Subject: Graphic Design 1	

	Notes:	Objective: Produce a Screen Printing on a t-shirt by operating exposure unit, press and reclamation equipment Lesson Overview: **Go over Screen Printing process- Student Projects**	Academic Standards: 6.7 Identify basic color schemes (e.g., complementary, analogous, triadic, tetradic, split complementary, and monochromatic) 8.4 Produce single and multi-color projects 82 Demonstrate how to view in a graphics software program or print separations of a logo created with spot colors. 83 Demonstrate compositing or composing images.
Monday			
Tuesday	Notes:	Objective: Demonstrate knowledge of Adobe Illustrator and printing processes. Lesson Overview: Go over application of emulsion	Academic Standards: 6.7 Identify basic color schemes (e.g., complementary, analogous, triadic, tetradic, split complementary, and monochromatic) 8.4 Produce single and multi-color projects 82 Demonstrate how to view in a graphics software program or print separations of a logo created with spot colors. 83 Demonstrate compositing or composing images.

	Notes:	Objective: Demonstrate knowledge of Adobe Illustrator and printing processes. Lesson Overview: **Go over setting up press**	Academic Standards: 6.7 Identify basic color schemes (e.g., complementary, analogous, triadic, tetradic, split complementary, and monochromatic) 8.4 Produce single and multi-color projects 82 Demonstrate how to view in a graphics software program or print separations of a logo created with spot colors. 83 Demonstrate compositing or composing images.
Wednesday			
Thursday	Notes:	Objective: Complete projects and clean shop to satisfactory health and safety standards. Lesson Overview: **Go over how to make a good print**	Academic Standards: 8.4 Produce single and multi-color projects
Friday	Notes:	Objective: Lesson Overview: Finish Screen Printing Projects	Academic Standards: